

Basso.

Franz Schubert
Symphony No. 9 in C Major (The Great)

Andante.

Cor.

1 2 3 4 5 6 7

pizz.

p

pp *p*

decresc. *pp* *cresc.* *ff*

ff *ff* *pizz.* *p* *arco* *ff* *p* *ff*

p *ff* *p cresc.* *ff* *B* *p* *f* *p* *f* *ff*

p *mf* *p* *pizz.* *p*

arco *cresc.* *f*

Allegro, ma non troppo.

cresc. *ff* *f* *f*

f *simile* *f* *C* *ff*

fz *fz*

f

fp *cresc.*

D *ff* *ff* *decresc.* *p*

ff *ff* *decresc.* *p*

3 **K.** *f*

f *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

L *fz* *fz* *fz* *fz* *ff* *ff* *p* *cresc.* *f*

M₂ *f* *f* *f* *pizz.* *pp*

arco *cresc. poco a poco*

N *ff*

fff *ff*

1 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Più moto. *fp*

5 *cresc.* *ff*

p cresc. *ff*

First system of the Bassoon part. The music is in 2/4 time. The first staff contains a melodic line with various dynamics including *fz* and *f*. The second staff features a triplet of eighth notes and a *P* (piano) marking. The third staff begins with a *p* (piano) marking and includes a *cresc.* (crescendo) marking. The fourth staff contains a sequence of eighth notes with dynamics *ff* and *fz*, and is numbered 1 through 8. The fifth staff continues the sequence with dynamics *fz* and *ff*, and is numbered 1. The system concludes with the initials "G. P."

Andante con moto.

Second system of the Bassoon part, marked "Andante con moto." The music is in 2/4 time. The first staff begins with a *p* (piano) marking. The second staff includes a *decresc.* (decrescendo) marking and a *p* marking, and is numbered 1. The third staff features a *pp* (pianissimo) marking and a *ffz* (fortissimo) marking, with a section labeled "A". The fourth staff contains dynamics *p* and *ffz*. The fifth staff includes dynamics *fz*, *ff*, and *p*, with a section labeled "B" and numbered 1. The sixth staff features a *p* marking and a *V* (vibrato) marking. The seventh staff includes dynamics *ffz*, *fz*, *p*, and *ffz*, with a section labeled "C". The eighth staff begins with a *cresc.* (crescendo) marking and *ff* (fortissimo) dynamics, and is numbered 1. The system concludes with a section labeled "D" and a *p* marking.

Basso.

fz *fz* *fz* *cresc. fz* - - *fff* *G. P.* *pp* *pizz.*

f *cresc.* - - - *arco* *f* *cresc.* - - - *dim.* - - - *pp* *pizz.* *pp* *arco* *pp*

dim. - - - *cresc.* - - - *decresc.* *pp* *cresc.* - - - *ff* *ff* *p* *pp* *dim.* - - -

cresc. *ff* *ff* *p* *pp* *dim.* - - -

Basso.

SCHERZO.

Allegro vivace.

8 6

f *fz* *f* *fz*

p *cresc.* *f* *p* *fp*

pp *cresc.*

f *ff* *fz* *fz* *fz* *ff*

fz *p*

1 2 3

f *f* *fz* *f* *fz*

1 2 3 4 5 6 7 8

pp *cresc.*

B *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p*

cresc.

C *f* *ff* *ff*

9 8

fz *fz* *ff* *pp* *pp*

sempre p *cresc.*

D 1

f *p* *fp* *p*

pp *cresc.* *f*

[illegible]

arco

f

cresc. - - - - - *ff*

1 *p* *simile* *cresc.* - - - - - *ff* *fz* *fz* *fz* 4

D *ff* *fz* *fz* *fz* *fp* *cresc.* - - - - -

f *cresc.* - - - - - *p* *cresc.* - - - - -

4 *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cresc. - - - - - *fff* *ff*

E *decresc.* - - - - - *p*

pp *dim.* 1 2 3 4 5 6

7 8 3 4.1 2. 5 *cresc.* - - - - - *pp*

pp

F 15

Basso.

[illegible]

fz *fz* *fz* *1*

ff

ff

ff *decresc.* *p* *ff*

fz *G. P.* *pizz.* *p*

cresc. *f*

p *20* *Clar.* *arco* *f* *21* *22* *23* *24*

cresc. *1* *p*

ff *cresc.* *4* *L* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

cresc. *f* *cresc.*

p *cresc.* *ff* *fz* *fz* *fz* *4*

Basso.

ff f f f f f f f f *cresc.*

fff ff *decresc.* **M**

p pp dim.

1 2 3 4 5 6 7 8 7 pizz. 1 2 3 4 5 6 7 8 *ppp*

9 10 11 12 arco 3 3 pizz. *fp pp*

fz *p*

cresc. *f*

1 2 3 4 5 6 7 8 *mf cresc.*

N *f cresc. ff fz fz fz ff fz fz fz*

fz fz ff fz fz fz fz fz

fz fz fff ff fff p

cresc. ff p cresc. ff p

cresc. ff fff

1 1 1 *G. P. G. P. fz G. P.*